**Hands-on 5G Filter Design from CAE to Measurement**

**in the Sub 6 Band**

**Sponsoring MTT-S Technical Committees & Organizations**

MTT-1

Sonnet Software

LPKF

**Coordinators and Contacts**

Costas Sarris, University of Toronto

Zhi Jackie Yao, UCLA

Brian Rautio, Sonnet Software

Please send all communication to brian@sonnetsoftware.com

**Competition Summary**

As demand for mobile data skyrockets, exceptional scientific and industrial efforts are being conducted to

build 5G networks. For this contest, students will take the role of a filter designer at a high-technology engineering firm. Supervised access will be provided access to resources valued at over $150,000, including access to Sonnet’s CAE and simulation tools, LPKF’s manufacturing tools, and other hardware and measurement equipment, all to emulate a workflow that students could expect to see in the 5G industry. Students will compete to reliably design and produce a high-performance filter device on the “Sub-6” band, and will be graded based on device performance, simulation accuracy, and craftsmanship.

**Detailed Competition Description and Rules**

1. The circuit must be built on microstrip PCB based on the stack-up defined in the .son file template.
2. Nominal board size is 1.280” x 0.640”, maximum is 2.5” x 2.5” with larger sizes discouraged in the Figure of Merit (FOM) due to material cost in mass production.
3. The circuit must be milled on-site in cooperation with LPKF. Clamp-on connectors will be available for measurement use.
4. No passive or active components of any kind may be attached to the microstrip or connectors.
5. Any planar filter topology may be used, however ground-vias are discouraged in the FOM as they would increase cost for mass production.
6. The filter passband will be 4.025-4.125 GHz, representing a hypothetical 5G data band. The filter is intended for application in a distributed base station, so low cost and high performance are both important.

**Evaluation Criteria**

1. (25 pts) Measured Pass Band Insertion Loss for the produced device

It is important that the filter does not have an overly adverse affect on loss.

-20dB S11 across the entire passband is considered nominal and receives full credit.

2. (25 pts) Measured Stop Band Rejection for the produced device

The filter should exhibit steep roll-off and adequately filter the passband.

Points for -3dB and -20dB and S21 should be as close to passband as possible.

3. (25 pts) Broadband Error in simulation vs. measurement

Percent error between simulation and measurement at 25 discrete frequency points is calculated.

Error of 1% or better is considered nominal and receives full credit.

Error of 15% or more is considered unreliable and receives no credit.

4. (25 pts) Qualitative Design and Craftsmanship

This category will be judged by a panel of 3 microwave experts.

Credit will be awarded based on design novelty, precision, and high-quality engineering effort, and craftsmanship regarding connector install and other construction efforts.

**How to Participate**

Participants must register to the IMS Student Design Competition according to the rules posted on the IMS-2020 homepage. At the same time as the registration to IMS-2020 is made, the competitors must also register with the organizers of the competition. This is done by sending an e-mail containing the name of the team members and their contact details (e-mail preferred) to Brian Rautio, Sonnet Software brian@sonnetsoftware.com with the subject line “IMS-2020 SDC4: 5G Filter” no later than the official deadline announced on the IMS-2020 SDC homepage and following the below format. Selected entrants will receive contest licenses of Sonnet.

**Student Eligibility Criteria**

1. Students may enter as individuals or as a team. There may be no more than four students on a

team. Each student may be a member of only one team. Each team may submit up to one entry.

1. To enter a competition, the student(s) must have been full-time student(s) (enrolled for a minimum of nine hours per term as graduate students or twelve hours per term as undergraduates) during the time the work was performed. There is no restriction on age.
2. The student(s) must have a signed statement from their academic advisor that the work is principally the effort of the student(s).
3. At least one of the students on a team must register for and attend the conference to demonstrate their design for evaluation during the contest day at IMS2020.
4. The students should use the email address issued by their respective institutions for all communication regarding the competitions, rather than their personal emails (e.g., Gmail, Hotmail).

**Awards**

The judges will, at their discretion, make a total of $2000 in awards. The judges reserve the right to make multiple awards, or no awards in case of poor performance.